

MEDITAZIONE PASTORALE

don Luigi Cansani

Registri dolci

Musical score for the first system, featuring piano accompaniment for "Registri dolci". The score is written in G major and 4/4 time, consisting of two staves (treble and bass clef).

Ripienini

Oboe

Flauto

Ped.

9

Musical score for the second system, including woodwind parts for "Ripienini", "Oboe", and "Flauto". The piano accompaniment continues. The score is written in G major and 4/4 time, consisting of two staves (treble and bass clef).

17

Musical score for the third system, continuing the piano accompaniment. The score is written in G major and 4/4 time, consisting of two staves (treble and bass clef).

24

Musical score for the fourth system, continuing the piano accompaniment. The score is written in G major and 4/4 time, consisting of two staves (treble and bass clef).

Registri dolci o ripienino

31

Musical score for the fifth system, including woodwind parts for "Registri dolci o ripienino". The piano accompaniment continues. The score is written in G major and 4/4 time, consisting of two staves (treble and bass clef).

39 *1. rall.* *2.* *Oboe* *3* *3* *3* *3* *3* *3*

Ped.

45 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

51 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

57 *1.* *2.* *Fine*

N. B. A seconda del tempo a disposizione, l'organista può scegliere di fare o tralasciare i vari ritornelli. Se il tempo a disposizione è corto si tralascia a piacimento. Questo brano serve per "servire" la liturgia e non per intralciarla.

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